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LET'S CELEBRATE THE GREAT THINGS HAPPENING IN WIND POINT!

This is your neighborhood publication. Please send your pictures, stories, suggestions, and requests to gary@StrollWindPointmagazine.com

Wind Point Living

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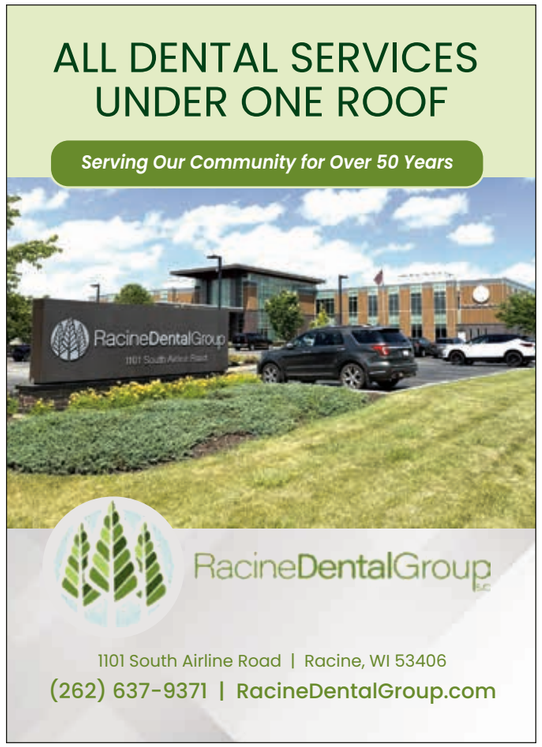

PUBLISHER'S NOTE



Happy Thanksgiving Wind Point!
Thanksgiving has traditionally been my favorite holiday over the years. Yes, it is a time to reflect, appreciate, and celebrate. This holiday has evolved for me over the years, and I am sure that you can relate as nothing ever stands still.

REFLECTION

Many years ago, and for many, many years, Marie and I hosted both sides of the family for Thanksgiving, and we always went 'all out' to make sure we had all the intimate details for all of our guests. Yes, we always had a game plan that included a lot of prep-details, multiple tables, folding chairs, food, beverages, and all of the fixins'. One of the most comforting sounds for me was having a full house of people who were all talking, but since there were so many conversations taking place simultaneously, I would not be able to listen to any one of them. It became a purring white noise that turned our house into a home.

Our bedroom is located upstairs, and so for the most part, it is one of the warmest locations in the house as warm air naturally rises. This is the case for both summer and winter. Now, during these massive Thanksgiving celebrations, we would always leave our bedroom door closed. After a fun evening and when we were ready to call it a night after our guests departed, a very special moment for us was feeling the unusual cold air of our bedroom when we opened the bedroom door. The reason why it was so unusually cold in the room was due to the many guests gathered in our living area for hours where the thermostat was located. As a result, the furnace did not 'kick on' for a long period of time. Feeling this unusual cold air in the bedroom always reminded me of the very last scene of the holiday movie, *Christmas Vacation*, where Clark Griswold looks to the sky and states to himself in a comforting voice, "I did it." How about that!

We have a fun November 2026 issue of *Stroll Wind Point* for you. Learn how our new Wind Point Golf Putting Champion, Marty Barker, recently earned his victory in thrilling overtime fashion along the Lake Michigan shoreline.

Longtime Village resident, Nicole Reid, shines a light and gives us perspective on the inner workings of the business side of a professional artist including how a museum exhibition comes together and how gallery representation works. It is very educational article that provided me with a lot of appreciation.

Learn about the Wind Point Lighthouse Preservation Society, which is a new non-profit established to protect and promote the Wind Point Lighthouse. We had a chance to interview Charlie Manning, who shares his mission and reasoning of forming this new local 501c(3) organization.

The annual Village Wreath Lighting is coming up on Sunday, November 29 (5:30pm) at the lighthouse. Bring the family as we expect a visit from Santa who will be there to greet children. There is more information about this gathering in this issue.

Enjoy the Word Search and submit your answers to the monthly crossword puzzle contest!

If you have been thinking about reaching out to us with your ideas for the publication, make it happen! What are you waiting for....Let's Go! Remember, *Stroll Wind Point* is about you and for you. Everyone who has participated has shared with me that it is a positive experience. There are not very many neighborhood publications in our area so take advantage of your personal community magazine. We want to hear from you.

Ok. This is now your time for appointment reading. Relax and sit on the corner of your couch, put down those phones and screens filled with constant clutter, and make this your time to enjoy and soak up positive information in this unique and tangible format created specifically for you.

I would like to recognize and thank the local businesses and organizations who have made a conscious decision of being a fabric in our community by partnering with *Stroll Wind Point* magazine. Please use these businesses and organizations you see in this magazine when you have a need for a product or service.

I would like to recognize our newest partner**: Realistic Builders**.

Please let them know you saw them and all our business partners in in *Stroll Wind Point.*

Like us on Facebook! Let's have a wonderful November! Happy Thanksgiving!

Gary L. Smith
Publisher, *Stroll Wind Point*



Thanksgiving Parade Differences

The Macy's Thanksgiving Day Parade celebrates its 100th anniversary this year. Can you spot the difference between these two parade route cartoons? There are 15 to find. Can you see them all? BY NICOLE LETTS

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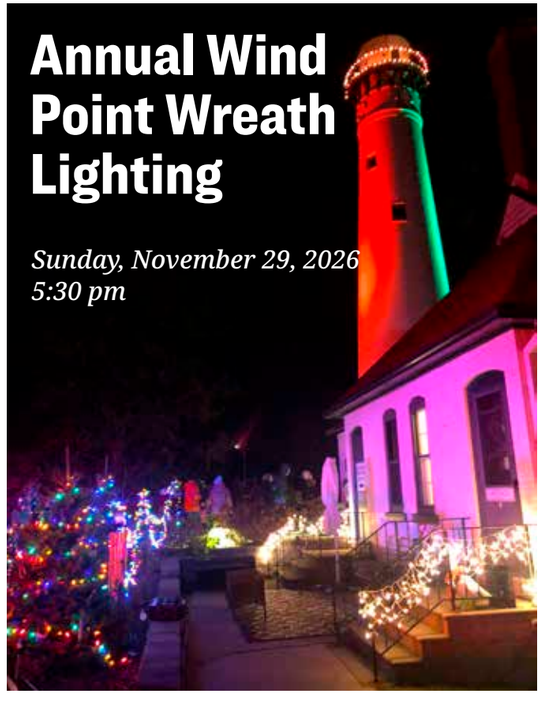








The annual wreath lighting ceremony at the Wind Point Lighthouse will take place on Sunday, November 29, 2026 at 5:30 pm. Everyone is welcome to bring their families and have a wonderful time celebrating this long village tradition that has taken place for decades.

Families and kids of all ages are invited to the lighthouse for candy, snacks, hot cocoa, and to decorate cookies.

The evening will be headlined with a a visit from Santa Claus himself, who will be the guest of honor to light the wreath. He will also provide a fun story time, and all of the children will have the opportunity to talk to *The Big Guy* themselves. (Hope that you have been good this year!) Kids, bring your letters to Santa or write one that evening.

This traditional event always takes place the Sunday after Thanksgiving.

The Wind Point Community Club is once again very pleased to provide this opportunity for all neighbors! The Village always has a lot to celebrate, and the annual lighting of the wreath is yet another long-standing tradition that makes Wind Point such a very special place.

So we can prepare and get an estimate for snacks, please RSVP your group with headcount to: windpointcommunityclub2024@gmail.com

(Please note that due to fire code, only 50 people are permitted in the building at a time. As a result, please dress appropriately as we will accommodate as efficiently as possible.)













Marty earns his place in Wind Point history!

2026 WIND POINT GOLF PUTTING CHAMPIONSHIP



Honor and appreciation are always part of the contest.

The 13th annual Wind Point Golf Putting Championship at Shoop Park Golf Course took place on September 26, 2026.

This event, the annual Wind Point Golf Putting Championship, is one of the most cherished contemporary traditions here in Wind Point where chivalry, friendships, and gallantry are encompassed by skills, sportsmanship, and cheering. Some of these contests have been driven by dominant performances, and others have been decided by the slightest of margins with unprecedented drama. There was definite drama on this particular morning along the lakefront.

There is no financial investment to play in the annual tournament and so it is all about the love of the game with annual bragging rights on the line. Now, each annual champion indeed receives a beautiful Wind Point Golf Putting Championship plaque to place as a centerpiece on the mantle, and there are various gifts for the top three finishers.

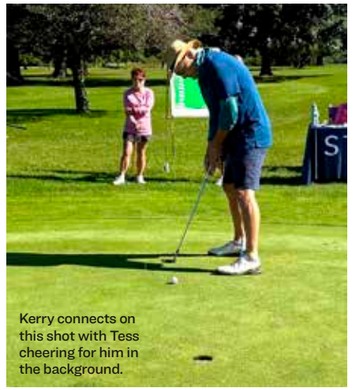
During this beautiful autumn Saturday morning, golfers come prepared, the playing area is set on the green, and the scoreboard is ready to display the results of another champion. Once again, the gentle sound of the theme music to *The Masters Tournament* fills the background air as participants prepare for battle.

This year brings a total of 14 participants to Shoop Park on this Saturday morning. Some are participating in their first tournament, while others have been here for several years. Also, this year brings an unprecedented four couples. It is mentioned to the group that not only will one champion earn bragging rights in the Village for a year, but there is also a 62% chance the champion will also have bragging rights right in his or her own home!

This talented list includes six-time champion Chuck Christiano (AKA "*Captain Clutch*"), two-time champion Beth Shelton, former champion "Magic" Mary Ann Konsin, Mark Levine, Pat Levine, Tom Savas, Carmen Gaspero, Cathy Gaspero, Marty Barker, Robin Barker, Ed DeMeulenaere, Kerry Brown, Tess Brown, and Steve Clementi.

Our celebrity score keeper once again is Cindy Johnson. Cindy will keep track of the official leaderboard throughout the tournament.

The rules of engagement for the Wind Point Putting Contest have been very standard over the years, and the only difference this year is condensing the game into five rounds. All contestants are provided three putt shots from five different stations set on the putting green which wraps around the middle hole located on the green. All golfers begin at the first station, which is set closest to the hole and then they proceed to each successive station where the distances become farther and more difficult. Each successful putt from stations 1- 4 is allotted one point, and each successful putt from station 5 is allotted two points. If a golfer successfully converts the last shot from the fifth station, the golfer is then



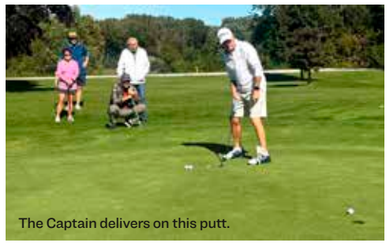
Kerry connects on this shot with Tess cheering for him in the background.



Here is Marty's game winner in OT!



Cindy returns as our scorekeeper.



The Captain delivers on this putt.



It is an absolute majestic day in Wind Point.



Kelly gives us the ceremonial first putt in honor of her father, Jim Kroll.

provided another two point bonus shot attempt with the 'atomic ball'.

The first station is set up six feet from the hole. Now, the average success rate to connect on a standard six-foot putt is about 45% - 50% for amateur status.

The anticipation is intense and contagious. There is a tremendous amount of proud history tied to the annual Wind Point Golf Putting Championship. Here is a little history: In 2015, John Brashaw pulls out a tenacious win in overtime. In 2016, Jim Baldwin connects with two six round putts to seal the deal. In 2017, Chuck Christiano begins his local legacy by hitting his last ball of the six round, and then connects on his bonus shot for a comeback win. In 2018, *Captain Clutch* is the only one to score in the 6th round to capture his second straight title. In 2019, Chuck once again is the only golfer to connect in the 6th round for a two point victory. The 2020 contest represents one of the most historic pair of shots known as the "Miracle on Putting Green" as Magic Mary Ann Konsin connects on two consecutive 20 foot shots for one of the most dramatic comeback performances in sports history. The 2022 contest goes to overtime as *Captain Clutch* holds off then new-comer Kerry Brown to earn his fourth championship. The 2025 contest is settled in double overtime as Townsend Hunt is able to hold off new-comer, Marty Barker.

Yes, this putting green represents history, opportunity, and hope. We have seen it transpire year after year. What will 2026 bring?

No two contests are ever alike as hole placements on the putting green consistently change from week to week at Shoop. As a result, sometimes a farther shot is actually easier to sink than a closer shot due to the conditions of the green in terms of angles and breaks. The wind could also become a factor as well.

Before the competition begins, we have a special guest, Kelly Kroll, who we honor to take the ceremonial 'first putt' to get the day rolling for us. Kelly's father, Jim Kroll, was a long time Wind Point resident who loved participating in this event each year. Kelly wanted to be here, in this special place at this moment, where her father loved dearly. Kelly proudly places the ball into the cup with the cheer from all of the participants.

The first station is set up six feet from the hole. Now, the average success rate to connect on a standard six-foot putt is about 45% - 50% for amateur status.

Nine of the fourteen participants score points in the first round. Ed DeMeulenaere comes out of the starting gate on fire as he connects on all three of his shots. Chuck, Beth, and Marty hit two successful putts.

All the golfers understand that it is very important to have a strong start as each station afterward becomes tougher and tougher to earn points due to the increased distances from the cup.

The second-round station is located eight feet from the hole. Here, the average success rate from this distance is 25% for amateur status.

Six of the fourteen participants earn points in the second round. This also includes two points earned each by Tom, Mark, Marty, and Kerry.

During the third round (10 feet) we experience a complete stalemate on the leaderboard as no points are earned but many putts are very close.

Every single point from this point forward is absolutely precious on this challenging course.

The fourth-round shot (12 feet) has a very difficult angle and the scoring is minimal. However, "Captain Clutch" is successful on one of his is putts, and Mark is also successful on one of his as well to make it a three-way tie for first place with Marty as we head to the final frame.

It is truly anyone's game during the final fifth round (20 feet). Three participants are tied for first place, three more are within one point, and two more are within two points. As this round offers double-value with even another opportunity for a bonus shot with the 'atomic ball', one successful putt from anyone at this time will instantly alter the leaderboard. History has demonstrated that many of these tournaments are won and lost right here.

The championship is now on the line. We slowly wind through each individual's attempts during this final round, however, the ball just does not want to find the hole despite several 'near-misses'. Similar to the third round, the leaderboard holds absolutely still.

As fate would have it on this particular Saturday, no one connects on this difficult shot for a decisive victory.

As result, we now finish regulation with a three-way tie for first place between Marty, Chuck, and Mark. Ironically, Marty also found himself in the same position in 2025.

We now go to overtime for a historic finish!



Here is our Golf Putting Class of 2026

The three remaining participants now go back to the first station for three shots each. Participation order is based on the roll of a large six-sided die. The individual who rolls the highest number has the opportunity to decide if he would like to go first, second, or third.

The individual who rolls the second highest number than choses his spot.

Marty rolls a six, Chuck rolls a three, and Mark rolls a three. At this point, Marty decides that he is going to putt third. In golf, and particularly with putting, the advantage is always with the person who goes last as this individual is able to see how the ball is moving on the green.

Since Chuck and Mark both roll threes, they each toss the six-sider again. Mark rolls a three again, and Chuck rolls a four. As a result, Chuck decides to putt second. So, here we go!

Mark goes first and is successful on one putt. Chuck follows up by also connecting on one putt.

Now, it is Marty's turn. Marty hits his first putt to make it a three-way tie once again. Marty's second putt makes a left turn at the last moment and the ball misses the goal by about three inches. It now comes down to one final shot for a clear victory or we go to double-overtime. Marty makes the precision adjustment by aiming slightly to the right of the hole this time as he knows the ball is going to make a left turn. Marty hits the ball, and it once again makes a left turn, and this time, it finds the bottom of the cup!

Marty does it! Marty does it! Marty does it in walk-off fashion! Marty Barker is your 2026 Wind Point Golf Putting Champion!

Marty states, "This feels very nice! I don't think that I have ever won anything before in my life. I am so happy. I would like to mention Robin, my coach, who always gives me so much support."

Robin, who is standing next to her champion and loving husband of over 36 years, explains, "This is so wonderful... very wonderful! Marty works hard and he worked hard for this. I am so happy for him!"

Congratulations to Marty and to all of the neighbors who shared this very special experience. Officially, Mark finishes in second place, and Chuck finishes third.

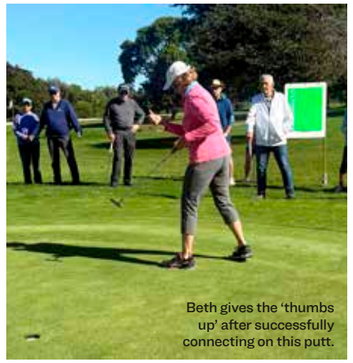
Yes, the last Saturday of September always represents a day of fun, frolics, and community appreciation here on this very special putting green in the Village of Wind Point.



Pat watches with anticipation as Mark attempts to score points and take the lead in the final round.



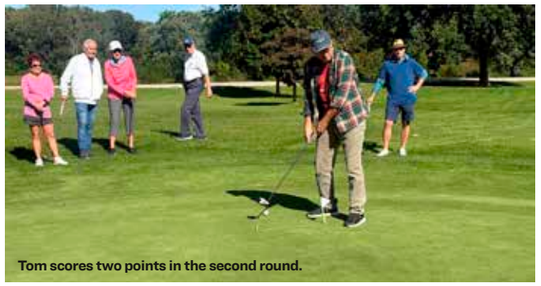
Bragging rights, various prizes, and the priceless championship plaque are up for grabs.



Beth gives the 'thumbs up' after successfully connecting on this putt.



Ed comes out of the gate on fire by hitting his three putts of the day.



Tom scores two points in the second round.



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S Q P T C D I B D V Z B G P O
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L'BRI PURE N' NATURAL

BY LIZ KULTGEN CERTIFIED SKINCARE SPECIALIST



Greetings Wind Point!
I am excited to be a part of *Stroll* magazine and to have the opportunity to meet more of the Wind Point community!

I am a Certified Skincare Specialist with L'BRI PURE n' NATURAL. Have you heard of us?

One of the things that makes L'BRI skincare different is aloe vera. L'BRI uses pure, uncut aloe that is whole-leaf and cold-processed to help preserve the beneficial components of the plant. It is then combined with carefully selected botanicals, herbs, sea plants, and clays.

But before I tell you more about aloe, let me tell you how I got here.

I was first introduced to L'BRI at a skincare class nearly 25 years ago. At the time, I was a Clinical Laboratory Scientist specializing in chemistry—and when it comes to ingredients, I am a bit of a nerd!

I have always been fascinated by what is in the products we use. We think about the ingredients in our food, so why shouldn't we also be interested in the ingredients in the products we put on our skin?

At that first class, I learned about proper skincare for my age and skin type and started looking more closely at ingredient labels. I loved learning not only what was in a product, but *why* it was there.

And then they started talking about aloe.

Aloe vera has been valued for thousands of years and has a fascinating history in beauty and skincare. It has even been associated with the legendary beauty routines of Cleopatra. Today, aloe is well known for its moisturizing and soothing qualities and has been studied for its potential role in supporting skin healing.

Many skincare products list water as their first ingredient. With L'BRI, aloe is the first ingredient in many of our skincare products. That really caught the attention of my chemistry-loving brain!





Then I learned something else that intrigued me: L'BRI was founded by Linda and Brian Kaminski, right here in Wisconsin. In fact, that's where the name comes from—"L" for Linda and "BRI" for Brian.

I had to try it.

My skin felt different almost immediately—more supple, hydrated, and dewy. That was 25 years ago this coming January.

I could have simply become a happy customer, but that apparently wasn't enough for me! I wanted to learn more, and I wanted to share what I was learning with other people.

I asked the consultant who taught my class how I could do what she was doing. She told me it was simple: get a kit and she would teach me.

Then I discovered there was even a glossary explaining the ingredients.

My nerd brain was officially awakened!

I completed my training and began holding my own small skincare classes with two to four people. I expected my friends to enjoy the products. What I didn't expect was for them to become so excited that they wanted me to share L'BRI with their friends and families, too.

My little classes grew.

Over the years, I have worked with people with all kinds of skin concerns—from dryness and oiliness to sensitive and blemish-prone skin. Some have also come to me while dealing with conditions such as acne, rosacea, eczema, and psoriasis. Those experiences have reinforced something I believe strongly: skincare isn't one-size-fits-all, and diagnosed skin conditions should always be discussed with an appropriate healthcare professional.

As my business grew, something else wonderful happened. Some of the people I introduced to L'BRI began asking, "How can I do what you do?"

And that is how our team, **L'Brilliance**, began.

Our Skincare Specialists come from all walks of life. Our team has included people from the medical field—doctors, nurses, and Clinical Laboratory Scientists like me—as well as hairstylists, aestheticians, teachers, accountants, and other professionals.

What brings us together is that we love to teach.

We teach people how to read skincare labels, understand why ingredients are used, develop a skincare routine appropriate for their skin, and make CONTINUED ▸

We teach people how to read skincare labels, understand why ingredients are used, develop a skincare routine appropriate for their skin, and make informed choices about products they use every day.



The part of this journey I treasure most is the relationships I have developed with my customers.

Many skincare products list water as their first ingredient. With L'BRI, aloe is the first ingredient in many of our skincare products.



informed choices about the products they use every day.

But perhaps the part of this journey I treasure most is the relationships I have developed with my customers.

Some of my customers have been with me since I started nearly 25 years ago. A few were children when I first began working with their families—some were only five years old—and today they are 30 and still using L'BRI!

That is where being a Skincare Specialist becomes especially rewarding. Our skin doesn't stay the same throughout our lives. The products and routines that work for us in our teens and twenties may need to change in our thirties, forties, fifties, sixties, and beyond. I stay in touch with my customers and help them adjust their skincare routines as their skin and their lives change.

But when I look back over these 25 years, I realize L'BRI has changed much more than my skin.

I am naturally an introvert. When I began this journey, I never would have imagined myself standing in front of a room full of people and speaking. Yet L'BRI gave me opportunities to grow little by little—from teaching a skincare class to a handful of women to eventually having the confidence to stand in front of 500 people and speak.

That is something I am incredibly proud of.

L'BRI has also brought people into my life whom I never would have met otherwise. Customers became friends. Team members became lifelong friends. What began with a skincare class became a community of people I truly care about.

And it has provided me with something else that has been important to me: an income and the opportunity to grow that income through my own efforts. What started as an interest in ingredients became a business that has helped support me while allowing me to do something I genuinely enjoy.

So when someone asks me what L'BRI has given me, my answer is much bigger than skincare.

It has given me healthier-looking skin, products I feel good about using, confidence I didn't know I had, lifelong friendships, a business, and nearly 25 years of memories.

Most importantly, it has given me the opportunity to help other people.

Over the coming months, I hope to meet some of you to share what I have learned during my years as a Clinical Laboratory Scientist and Certified Skincare Specialist. We'll talk about aloe, skincare ingredients, changing skin as we age, reading product labels, and simple ways to take better care of the skin we live in every day.

Please feel free to reach out to me via phone / text / email for more information and / or a conversation.

And yes, I promise not to get *too* nerdy.



Well...maybe just a little.
-Liz
Certified Skincare Specialist

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MEDICINE DISPOSAL

Village Office Contains Med Collection Box

Most unwanted medicine can be properly disposed using the Collection Box at the Village Office (215 E. Four Mile Road) during normal business hours (Mon-Fri: 8 am - 4:30 pm). Residents are asked to remove all packaging and bring pills in a clear plastic bag. Sharp or Biohazardous Material will not be accepted. By using the Collection Box, or another official medication collection site, you can help prevent medications from ending up in area water systems or in the hands of children.

Managing unused medications is a safety as well as an environmental concern. Traditionally, we were told to flush unwanted medications down the drain or toilet rather than keeping them around so they would not be misused by someone else who was not prescribed the medication and who might use the drugs recreationally or taken accidentally by a child or other individual. Although effective in removing the medication from potentially being misused, flushing creates a new and growing problem in the environment. Antibiotics and other medications in a septic system can destroy beneficial bacteria necessary for the system to operate.



Further, wastewater treatment plants are not designed to remove or process many compounds found in medications. This means that they end up being discharged into our surface and ground water, with medications thrown in the trash assuming the same fate. National attention is growing to develop more appropriate methods of safely disposing of old, unwanted medications.













Bill Reid with his Matter Door


Showcard image for Bee Cause, Why Not? Career retrospective

THE BUSINESS OF ART

BY NICOLE REID RESIDENT OF WINDRIDGE DRIVE

DID YOU HEAR the one about the deer, giraffe and dodo bird that walked into a library? Well, it's no joke. It's a true story that occurred this last June when Bill Reid's museum retrospective opened at the Miller Art Museum in Door County. The museum is housed in the same building as the Sturgeon Bay public library and the exhibition featured over 100 works of art by my husband, including ceramics, metal sculptures, paintings, and photographs created throughout the last 40-some years.

Before you think to yourself, "Not another exposé on the inner workings of Bill Reid!" I thought I'd shine a light on the inner workings of the business side of a professional artist including how a museum exhibition comes together and how gallery representation works while using Bill's fortuitous career as an example.

Bill has been riding a wave of popularity this past year with four museum shows and a full page feature article in Chicago Life—a magazine insert of the New York Times. But he also had an earlier heyday in the 90s with galleries representing his work in Door County, Milwaukee, Chicago, Pittsburgh, San Francisco, Los Angeles and London. The galleries in Chicago and San Francisco closed when their owners retired but each one sold his work to notable people including Robin Williams and "a very famous movie director" who the gallery refused to name. His San Francisco gallery also coordinated a showing of Bill's work inside the Tiffany & Company's display windows. Yes, *that* Tiffany's!

Because Bill has been exhibiting in the Midwest for decades, he has gotten to know many other artists who show at the same galleries. The longer one is part of the Midwest art scene the smaller its social circle can feel. He met Suzanne Rose, the curator responsible for giving him the career retrospective, back in the 90s because he exhibited with her husband over the years. Suzanne is also a highly esteemed artist in her own right who had been guest curating at the Miller Art Museum until last year when she was hired as it's official curator of exhibitions and collections. She approached Bill about a possible exhibition about a year ago. Back in December she did an initial home and studio tour to get a feel for what she wanted in the show. After seeing all the works that were available to exhibit, she decided to make the show a major career retrospective that opened in June and ran through mid-September. Using Bill's affinity for word-play, Suzanne aptly titled the show, *Bill Reid: Bee Cause, Why Not?*

I knew Suzanne was fond of Bill's work, but I had no idea she was such a fanatic! In May she returned to the house with a stack of museum inventory tags, a museum floor plan and a tape measure. Leaving Bill to do what he does best: "make crap" as he puts it, Suzanne and I worked together for two solid days putting together the works for the show. Bill and I met at his Milwaukee gallery where I had worked as gallery manager for ten years. A large part of my job was to oversee the inventory of about 65




The artist's bed



different artists and to track the works as they came and went. Prior to working at the gallery, I worked at the Haggerty Museum of Art at Marquette, so I've had lots of experience working with artists, collectors and curators. Suzanne also knew me from my days as a gallerist and she was thrilled to have my help in inventorying the works for the show.

Together we pulled paintings and photographs from the walls and rounded up the metal animals into groupings. We moved the dining room table to the side and Suzanne measured our dining room rug and determined it was nearly the size of the platforms she planned to display some of the sculptures on. She then staged different groupings on the rug to determine how many works would fit nicely on each platform. She also had to give consideration to the number of available pedestals at the museum and how many works would require glass cases because they were either too fragile or too small to leave out in the open. As she numbered and tagged each work I logged its title, medium, and measurements. She was like a kid in a candy shop and when all was said and done, she had picked out a total of 126 works of art for the show which would take up the entire first floor of the museum.

At this point I thought to myself, "How are we going to transport all of this!?!?" The good thing is that most of Bill's sculptures are very durable and really it is only the paint job that needs to be protected. This meant we needed as many blankets as possible to wrap each work. I put out an ask on Facebook and our friends came through lovingly lending us nearly 100 blankets, sheets, sleeping bags, and strips of bubble wrap. In general, the artist is responsible for getting their works to the museum and the museum is responsible for returning the works. It took six trips to get all 126 works up to the museum but thankfully a 20-foot U-Haul was large enough to bring everything back in one fell swoop.

In general, artists should not have to pay to have their work exhibited in a museum and they don't get paid for the privilege either. In the best scenario, the artist's work will help to draw in visitors and in return their professional reputation grows. The more the artist is exhibited, the better the name recognition and the greater the work becomes valued. The museum is also responsible for promoting the exhibitions. The Miller Art Museum designed and printed large colorful postcards to

CONTINUED ▶



The Artist's talk is available to watch on YouTube, search "Bill Reid artist talk"



Loonicorn with paintings



100 blankets were needed for transport

announce Bill's show and I was thrilled to hear an ad for it on Wisconsin Public Radio.

The Miller is free and open to the public six days a week. According to the American Alliance of Museums roughly 37% of all US museums are free but the number is dropping as public funding shrinks. Corporate sponsorships and grants are what pay for the bulk of the exhibition costs such as packing, shipping, conservation, security, insurance, staffing and marketing. Bill's show was generously sponsored by a combination of five private foundations plus grants from the Wisconsin Arts Board and the National Endowment for the Arts. According to museumexchange.com, admission fees only make up 1-4% of average earned income revenues. Other forms of earned income such as gift shop sales, food sales, rental fees, and special events cover approximately 30% of a museum's budget. This is why private, corporate, and government sponsorship funding is so important.

Because most museums are not in business to sell work but rather to provide a public viewing experience, you will not see prices in art museums. However, the Miller Museum did keep



Early unpainted welded metal works



a price list at the front desk incase anyone inquired about sales, and we were thrilled to learn they sold 13 works in total. We could have sold more because there were many inquiries about his paintings, but these were not for sale because like his early ceramic works, they are too rare. A number of the sculptures were also not for sale because they were made specifically for me—such as our bed!

Bill built us a four-poster flamingo bed with bumble bees and flowers at the head and foot and a sting ray floating above. Suzanne was very nervous about asking us if she could have our bed for the nearly three-month long show, but she assured us we could keep the mattress and boxspring so that we'd at least have something to sleep on. I happily agreed because for many it is a jaw-dropping work of art that I was thrilled would get so much attention. The curator had a custom-built platform made just for the bed to sit upon that had hidden wheels so that it could be easily moved from the center of the gallery to a side-wall during special events. Bill built a papier-mâché wolf to lay in his place, under the covers.

Many people are surprised to learn that most galleries take a 50% commission on sales. Some of the really, really high end galleries are known to take 60% because they know that being associated with such a big name can greatly boost their career. It is the rare artist who also has the business acumen to be able to sell their own work as effectively as a gallery can. The best galleries have a solid foundation of great artists to exhibit and sell that will attract the best collectors and new buyers.

Many people have said our home is like a museum. Probably because there's art EVERYWHERE. One of my friends who's aesthetic is rather austere and minimal loved seeing Bill's artworks in a museum setting. As she put it, "I finally get it! Now I understand why museums are so important." She went on to explain how seeing Bill's artwork without any other distractions enabled her to focus on each piece which allowed her to understand Bill on a whole new level." In fact, we heard from many people that the retrospective helped to give them a deeper appreciation for his talents. It also helped that Suzanne curated the exhibition perfectly and a large wall text that she wrote gave him the best, insightful and astute accolades.

In my opinion, the best artists need to make art just as they need to eat to stay alive. Another artist friend said for him making art was like a higher calling and he views art museums as holy places for artists. In a world full of uncertainty, sorrow, fear and strife, we need artists more than ever. It is the creatives who reflect our cultural ideals and identities giving us humans meaning and purpose.

I think Suzanne Rose's discerning words sums up this sentiment best: "Taken together, Bill Reid's practice reveals an artist who has spent a lifetime protecting something rare: the ability to remain radically imaginative. He opens a portal into a world where joy is not naive, but necessary. His creatures become guides, inviting us to surrender our assumptions about what is real and what matters. In their strange grace, humor and vulnerability, we may recognize ourselves more honestly than we do in ordinary life."



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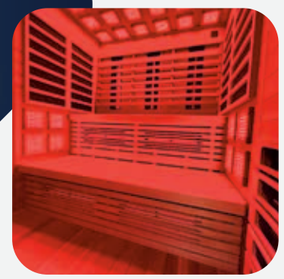

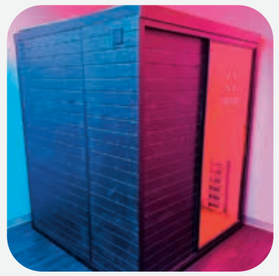

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RUSD School Calendar** 2026-2027

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5K Staggered Start Information

Sept. 1 ..... Parent Orientation Day with families, families attend an informational session on this day.
Sept. 2 ..... Half of students attend (Last names A-L)
Sept. 3 ..... Other half of students attend (Last names M-Z)
Sept. 4 ..... All 5K students attend school

Aug. 27 ..... Open House (K-8)
Sept. 1 ..... First Day of School
Sept. 7 ..... No school K-12 (Labor Day)
Oct. 2 ..... No school K-5 (Prof. Learning Day)
Oct. 12 ..... No school K-12 (Fall Break Day)
Oct. 16 ..... No school K-12 (Prof. Learning Day)
Oct. 29 ..... No school K-5 (Parent-Teacher Conferences K-5 AM, K-12 PM)
Oct. 30 ..... No school K-12 (Parent-Teacher Conferences)
Nov. 1 -30 ..... RUSD School Choice (rusd.org/schoolchoice)
Nov. 13 ..... No school K-5 (Prof. Learning Day)
Nov. 25 - 27 ..... No school K-12 (Thanksgiving Recess)
Dec. 23 - Jan. 1 ..... No school K-12 (Winter Recess)
Jan. 18 ..... No school K-12 (Dr. Martin Luther King Jr. Day)
Jan. 21 ..... End of 1st Semester/2nd Quarter
Jan. 22 ..... No school K-12 (Prof. Learning Day)
Feb. 5 ..... No school K-5 (Prof. Learning Day)
Feb. 15* ..... No school K-12/contingent weather day (Winter Break Day)
Mar. 10 ..... No school K-10, 12 (Juniors ACT Day/Prof. Learning Day)
Mar. 24 ..... K-12 PM Parent-Teacher Conferences
Mar. 25 ..... No school K-12 (Parent-Teacher Conferences)
Mar. 26 - Apr. 2 ..... No school K-12 (Spring Recess)
May 14* ..... No school K-12 (Prof. Learning Day)
May 31 ..... No school K-12 (Memorial Day)
June 10* ..... Last Day of School, End of 2nd Semester/4th Quarter
June 11* ..... Records Day/contingent weather day

*Please note: All dates are subject to change. **3K, 4K and BEE Center, please use the Early Learning calendar on rusd.org. *May be adjusted due to inclement weather.*

Early Release Wednesdays (Times listed in brackets at rusd.org/schedule)

Sept. 16, 23 Oct. 7, 21, 28 Nov. 4, 18 Dec. 2, 9, 16 Jan. 6, 13, 27 Feb. 10, 24 Mar. 3, 17, 24 Apr. 7, 14, 21, 28 May 5, 19, 26

August 2026

S	M	T	W	Th	F	S
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24/31	25	26	27 Professional & C.A.Dyson Days	28	29

September 2026

S	M	T	W	Th	F	S
30	31	1 First Day	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3

October 2026

S	M	T	W	Th	F	S
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

November 2026

S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	1	2	3	4	5

December 2026

S	M	T	W	Th	F	S
29	30	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2

January 2027

S	M	T	W	Th	F	S
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

February 2027

S	M	T	W	Th	F	S
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15*	16	17	18	19	20
21	22	23	24	25	26	27
28	1	2	3	4	5	6

March 2027

S	M	T	W	Th	F	S
28	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3

April 2027

S	M	T	W	Th	F	S
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	1

May 2027

S	M	T	W	Th	F	S
25	26	27	28	29	30	1
2	3	4	5	6	7	8
9	10	11	12	13	14*	15
16	17	18	19	20	21	22
23/30	24/31	25	26	27	28	29

June 2027

S	M	T	W	Th	F	S
30	31	1	2	3	4	5
6	7	8	9	10* Last Day	11*	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3

July 2027

S	M	T	W	Th	F	S
27	28	29	30	1	2	3
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No school for all students (Holidays, Conferences, Professional Learning) ◆ No school for K-5 (Prof. Learning or P-T Conf.)
▲ Early Release Wednesdays ● 11 Grade ACT Day and Professional Learning (No school for K-10, 12)

Wind Point Lighthouse Preservation Society

A New Non-Profit is Established to Protect and Promote the Wind Point Lighthouse



Longtime Wind Point resident Charlie Manning is the President of the newly formed Wind Point Lighthouse Preservation Society. Charlie is a current Trustee in the Village and Chair of the Public Works Committee. He and his wife, Mary, have resided in the Village for 34 years. Charlie is also the resident well-known for the bee hives that he maintains along the corner bend of 3 Mile and Lighthouse Drive. He was the past Chair of the Lighthouse Committee in his previous Trustee position and composed and designed the exhibit labels currently seen at the Lighthouse campus today.

We had an opportunity to have a conversation with Charlie to learn and share his motivation of launching this new 501c non-profit organization.

What is the Wind Point Lighthouse Preservation Society?
First, let me thank you for your time and our opportunity to introduce the Wind Point Lighthouse Preservation Society to our residents. I'm glad you asked about our organization. It's currently a small group of people who understand the rather large amount of work and financial support required to maintain this campus. We established this charitable organization to help support the Village of Wind Point in maintaining, preserving, and enhancing this significant park.

What is the mission and goals of the organization?
Our first 'official' meeting included the discussion of Values, Vision & Mission (VVM). Although this is not yet adopted, I'm fairly certain that it will enumerate the items below. From my personal viewpoint, I think VVM is not necessarily a set of points directed at the public. I think that it acts as a set of guard rails for the choices made by the directors and volunteers. It is a set of ideas that are the prime directive for the organization. Our mission statement states the Wind Point Lighthouse Preservation Society is established to protect and promote the Wind Point Lighthouse through charitable and historic initiatives. The Society's dedicated to educate the public about the lighthouse heritage, while ensuring the lighthouse remains a vibrant and accessible cultural resource for future generations.

On values, there are some main points that include: Stewardship, Community, Authenticity, Education, and Transparency.

As an advocate for Stewardship, I kind of think this is preservation. It's an historic landmark recognized by State and Federal agencies. Paint, roofing, and brickwork must necessarily be preserved for future generations.

From the standpoint of Community, we recognize that this is an extraordinary feature of Wind Point. Residents might add 'near the Lighthouse' to any answer to the question, 'Where do you live?' The truth is the 'Wind Point Lighthouse Community' extends far beyond the Village borders receiving visitors and history buffs from both near and far.

Authenticity is a more nuanced characteristic. I think it's a goal where we try to maintain the original character, but things have changed over the last century. Principally, there are things we come to expect in the current times. A reversion, I'll call it a 'reversion' to truly 'authentic', removes indoor plumbing, vinyl windows, fly screens, and an ADA entrance, and removing all the paint from the brick. I think the best we can do is 'character'. Fundamentally, we are looking for 'clean and green'.

Education is a key factor in maintaining the sustainability of this campus. From a very simple standpoint, we try to explain why this lighthouse is here and that is simply due to the necessity of maritime shipping. I think we can expand on that. Without that light, there would be more shipwrecks off our shore. What's the best way to illustrate that? I think we could do a few more exhibit labels akin to the ones placed a few years back.

Transparency will be a key feature of the Society. That starts with 'open books' for any interested party. Secondly, as we get better organized, we can encourage public engagement at meetings.

What motivated you to launch this specific 501c? What is the need here?
My previous Trustee stint made me realize that we were financially challenging volunteers. I spoke at the Wind Point Volunteer Luncheon about eighteen months ago. Sooner or later this project floated to the top. I'm certain that many of those who attended the luncheon supported the Lighthouse using their own funds. The Society can provide a method of support by contribution for those in the community who don't have that time.

How does Wind Point Lighthouse Preservation Society differ from the current Windpointlighthouse.org or perhaps any previous nonprofit organization?
Windpointlighthouse.org is the Lighthouse web 'arm' of the Village's lighthouse business. It's not a charity organization but I would encourage everyone to book a birthday, anniversary, or wedding at the Wind Point Lighthouse!

Transparency will be a key feature of the Society. That starts with 'open books' for any interested party.

The Wind Point Lighthouse Preservation Society is a charitable 501(c)(3) organization. It is absolutely the case that a donation to either the Village or the Society winds up in the same category for the IRS. I guess the key difference is that all donations to the Society will be spent on some aspect of the Lighthouse. Donations can be earmarked for a specific promotion, preservation, or educational projects. For the Society, it would be a little different. You know that money will be spent on some aspect of the Lighthouse. The donation to the Society could be earmarked, let's say 'to the Memorial Brick Garden', or a 'new screen door'.

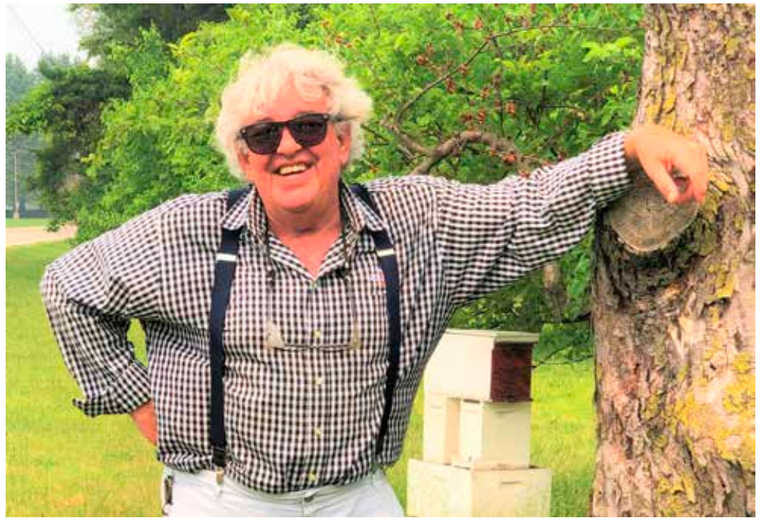
I just have a strong feeling that people are more inclined to give to a charity than write a check to a government. Further, we have started and anticipate more donations of property. This is something that can be handled by the Society as opposed to a municipality.

Are you looking for volunteers or planning to start a board of directors?
Well, there are no aspects of any community that couldn't gain from volunteerism. Let me move to the rail siding here and speak about volunteerism. I am a follower of Robert Putnam and would highly recommend his book, Bowling Alone, and the documentary *Join or Die*. Putnam uses the term 'social capital' to describe the strength of organizations when people are aggregated. He introduces the concepts of bonding and bridging to bring people together for a common interest or cause.

To that end, we would welcome anyone interested in supporting the Wind Point Lighthouse Preservation Society whether they want to give their time, talents, or dollars to benefit the Society's efforts to keep the light shining at our beautiful lighthouse. We will have organized efforts to gather ideas and suggestions from volunteers and visitors.

Enough advertising for Putnam, and now back to your question. We are still at a formation stage. Our current Board of Directors includes: Tom Johnson, Vice President, Cyndi Stevens, Treasurer, and Jack Ramage. Linda Johnson is an advisor and was instrumental in the filing for the Wisconsin incorporation. I said I would be the organization's President until we were certified by the IRS. Turns out they're very smart and dedicated group so I'm excited to hang out for a while.

CONTINUED ▸







Charlie expresses his thoughts of establishing a nonprofit organization at the Volunteer Appreciation Luncheon back in 2025.



How do you plan to communicate? Is a website in the offing?
Well, this interview right here is a start! Thank you for considering publishing our little Q&A. Ok, I think that we can divide communication of information into 'push' and 'pull'. Clearly, we will have a website but I think our efforts will aim more at 'push' strategies like this interview. This is a topic for our upcoming meetings.

How can residents get involved and learn more?
Again, this will have to be a push strategy to disseminate more information on the Society. We have lots of tasks to enumerate as part of a campaign to recruit volunteers. I would be remiss not to mention the 'chorus', those volunteers that run Lighthouse climbs, as well as the Community Club, Garden Club, and Foghorn Gift Shop volunteers.

I think we will be able to formalize the recruitment strategy in the coming months in preparation for the 2027 season.





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2026 Wind Point Collections Calendar

JOHNS DISPOSAL SERVICE

January						
S	M	T	W	T	F	S
				1	2	3
4	**5**	6	7	8	9	10
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29	**30**					

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20	**21**	22	23	24	25	26
27	**28**	29	30	31		

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= Recycling collection is every other Monday

= Holidays (collection is delayed one day)

= Branch Collection

= Yard Waste Collection

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THE WIND POINT COMMUNITY CLUB is your opportunity to meet your neighbors, make new friends, and engage with ideas and fun events that bring us all together. Whether if you moved to the Village last month or have resided here for over 40 years, our group would love to hear from you.

Some of our events include the annual Egg Hunt, the *Wags & Wheels Patriotic Parade*, the Christmas Wreath Lighting Ceremony, and the most recent Family Fun Day & Jazz At The Lighthouse.

The Wind Point Community Club holds regular meetings throughout the year We would like to learn about your ideas. If you are interested to find out more information, please email: windpointcommunityclub2024@gmail.com

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Welcome Winter with Carols by Candlelight

The Choral Arts Society of Southeastern Wisconsin (CAS) in collaboration with Music & More present *Carols by Candlelight* on Saturday, December 5th, 7:00PM at Racine's First Presbyterian Church, 716 College Avenue, continuing the CAS's 40th season of programming.

Featuring community artists, Choral Arts Society, and our audience, this performance will center on the reflective mood that music, poetry, and candlelight can shine in winter and spiritual darkness, surrounding all of us with beauty, hope, and peace. It is a new, unique, and unfolding tradition, our gift to the community. In this program, the Choral Arts Society continues our collaborative relationship with local guest artists and two local arts organizations, Music & More and The Studio of Classical Dance Arts.

"There is something very special about bringing Music & More and the Choral Arts Society together for this second holiday candlelight collaboration," says Music & More's Georgia Hall. "We've carefully curated the repertoire and readings to offer the community a fresh, visually spectacular experience. By blending our finest local musicians and the graceful energy of young dancers with the historic beauty and exceptional acoustics of the sanctuary, we are creating more than just a concert—it's an immersive, multi-sensory holiday event that will stay with the audience long after the final note."

Each piece in this program has been thoughtfully selected to evoke the feelings that make this time of year so meaningful: the peace of a winter evening, the mystery of an ancient story, the joy of gathering together, and the simple wonder of the season.

CAS Artistic Director, James Schatzman shares, "This unique program offers listeners a chance to pause and unwind from the hustle and bustle of the season. In the gentle glow of flickering candles, audiences will experience the beauty and serenity of song, dance, and the gentle voices of the CAS, surrounding them with a warm embrace of beautiful music, evocative poetry, and elegant movement."

Eric Whitacre's "The Seal Lullaby" envelops us in a dreamlike world, its gentle waves of sound creating a feeling of tenderness and tranquility. Stephen Paulus's "Wonder Tidings" and "This Endris Night" from *Three Nativity Carols* draw us into the distant past with medieval words and rocking, lyrical melodies, accompanied by the distinctive colors of harp and oboe.

"Es ist ein Ros entsprungen" ("Lo, How a Rose E'er Blooming"), in Alexander Nishibun's inventive arrangement, reveals new beauty within a beloved tradition by incorporating the haunting sounds of tuned glasses. Craig S. Kingsbury's "O Magnum Mysterium" offers a moment of profound reflection, with the English horn evoking the humble, rustic setting of the manger.

The mood turns joyful as peasant villagers—beautifully portrayed and danced by The Studio of Classical Dance Arts—present the ballet from Gian Carlo Menotti's 1951 made for television opera, *Amahl and the Night Visitors*, celebrating the warmth of community. This ballet ends with a stunning "Good Night" from the chorus. Finally, the simple words of the traditional cannon, "Dona Nobis Pacem" leave us with a timeless wish: "Grant us peace" that chorus and audience will sing together to complete this glorious program.

Interspersed among these gorgeous choral works and ballet will be moments of poetry, movement, and intimate musical expression. An ancient candle dance will bring the gentle glow of light and a timeless ritual into the room, while songs sung by singer-songwriter Mark Paffrath, joined by soprano Elizabeth Steffensen, add a warm, contemporary voice. Mark Paffrath says, "Every year, I love looking forward to the annual *Carols By Candlelight* concert with the Choral Arts Society! Within the storied confines of the 187-year-old First Presbyterian Church sanctuary with the lights dimmed, the beautiful and evocative choices of music, spoken word and dance create atmospherics that will take you to another place in time and mind. It is a wonderful



MUSIC CREDIT

"Shepherd's Dance" from Amahl and the Night Visitors
Music by Gian Carlo Menotti
Libretto by the Composer
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and quite contemplative way to begin the Christmas season."

Poetry by Wendell Berry, Susan Cooper, and Jan Richardson will invite reflection through words that explore nature, wonder, mystery, and the quiet beauty of the season. Featured harpist Alison Attar will add her own luminous presence, while pianist Alejandro Alumbreros performs *Snow Prelude No. 3 in C Major*, a delicate, meditative work of shimmering simplicity.

"Together, these works will create more than a concert—they will create a feeling, a moment to breathe, listen, remember, and wonder," notes Maestro Schatzman.

Tickets are on sale now!

Tickets are $20 for Adults/Seniors and $10 for Students. Advance tickets are available for purchase online at www.choralartsonline.org/attend/ or in person at Personal Touch by Julie Florist in Racine – 5445 Spring Street – with cash or check. To contact the Choral Arts Society, email admin@cassewi.org or call (262) 634-3250. Advanced ticket purchase is highly recommended.

Included with Admission is a pre-concert event from 5:45-6:15PM: "Sauté, Frappé, Fondu – A Recipe for Dance," a panel discussion with students from The Studio of Classical Dance Arts. All concert attendees are welcome.

The Choral Arts Society was established in 1987 by founder and Artistic Director, James Schatzman. Weeks after its founding, the ensemble sang the Wisconsin premiere of Vaughan Williams' *Hodie* with the Racine Symphony Orchestra. Since its beginning, the CAS has partnered with the likes of the Milwaukee Symphony Orchestra, UW-Parkside, The Studio of Classical Dance Arts, The Prairie School, and contemporary composers, including Adrian Snell, Carol Barnett, Margaret Burk, and Glenn Burleigh. "Collaboration is in our DNA," said Schatzman. The Choral Arts Society now makes its home at First Presbyterian Church. This is the CAS's 40th season under Maestro Schatzman, and the organization continues to commission new works, perform premieres, outreach to young artists, and seek to be innovative while honoring classic masterworks.

The Choral Arts Society's 40th season is supported in part by a grant from the Racine Community Foundation, a grant from the Racine Arts Council's ArtSeed Grant Program funded by the Racine Arts Council and the Wisconsin Arts Board with funds from the State of Wisconsin, a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts, and the generous support of individual donors and private foundations.

Choral ARTS Society — Celebrating 40 Seasons of Song





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Subject to availability.
Questions? Email admin@cassewi.org or call (262) 634-3250.





Intentional Gratitude

Put action into your Thanksgiving attitude.

BY NICOLE LETTS

Thanksgiving is synonymous with gratitude. Instead of simply going around the table saying what you're thankful for once a year, there are other ways to implement the feeling into your daily life. Research on gratitude suggests small, regular moments of noticing what's good tend to do more for mood and outlook than one deep reflection a year. In fact, a daily gratitude practice can improve mental health by reducing stress and boosting serotonin. This year, let's take gratitude out of the greeting-card zone.

Write a two-minute journal.
Keep a notebook in the places you rest the most; think one by your bed or by your favorite chair. At the beginning or end of each day, jot down one or two things you're thankful for. You don't have to use complete sentences or even full phrases."Slept well," or "got inundated with puppy kisses," work perfectly. The point isn't eloquence; it's consistency. No elaboration required.

Think of "three good things" at bedtime.
This one is similar to a gratitude journal but a little less formal. Before you turn off the light, name three specific things that went well that day, however small. The specificity matters more than the size: not "work was fine" but "Sam covered for me during that call." You can speak this aloud or keep it to yourself; the intention is the same regardless of who hears you.

Take a phone-free walk.
As kids these days would say, go touch grass. Leave the phone behind for a brief walk. Use the time, just 10 or 15 minutes, to notice the environment around you. Cold air, a neighbor's porch lights, the smell of someone's fireplace. Each of these forces your attention outward instead of down at a screen.

None of these need to last forever, and none of them need to be done perfectly. Think of it as a brief, repeatable habit that outlasts the holiday weekend. Pick one. Try it for a week. See if it sticks. In fact, see if you can make it last. It's a pre-New Year's resolution.





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VILLAGE NEWS & NOTES

November 2026



Sign Up for Village E-Alerts

Here is a reminder that residents can sign up for e-alerts on the village website at www.windpoint.org/GetUpdatesNow. Residents can choose from general alerts, e-news, project updates, or meeting agenda/minutes postings. There is an option to receive alerts via e-mail, text, or both. The Village Facebook page also posts frequent updates.

PSC + Water Rate Increase

The Village of Wind Point has filed an application with the Wisconsin Public Service Commission (PSC) to adjust water rates, with new rates expected to take effect in early 2027. The PSC is an independent regulatory agency that reviews all municipal water utility rates in Wisconsin. Municipalities cannot raise water rates on their own; only the PSC can approve, modify, or deny a rate adjustment after completing its formal review and public hearing process.

Wind Point's last conventional rate case was completed in 2025, the first since 2012. That increase was necessary because the water utility was no longer financially self-sufficient under its existing rates. The PSC determined that revenues needed to increase to meet the utility's revenue requirement, which ensures that a public utility collects enough money each year to cover operating costs, maintenance, depreciation, and other expenses.

The 2025 rate case also began addressing future capital needs. Wind Point is now requesting a 2026 rate increase to account for increased expenses due to capital projects, as well as with operation and maintenance expenses expected over the next five years.

Wind Point's previous stance with water rates was to keep them as low and affordable as possible, minimally increasing them, even as Caledonia increased their rates, of whom we purchase water from. This has caused more significant rate increases back-to-back, instead of gradually overtime.

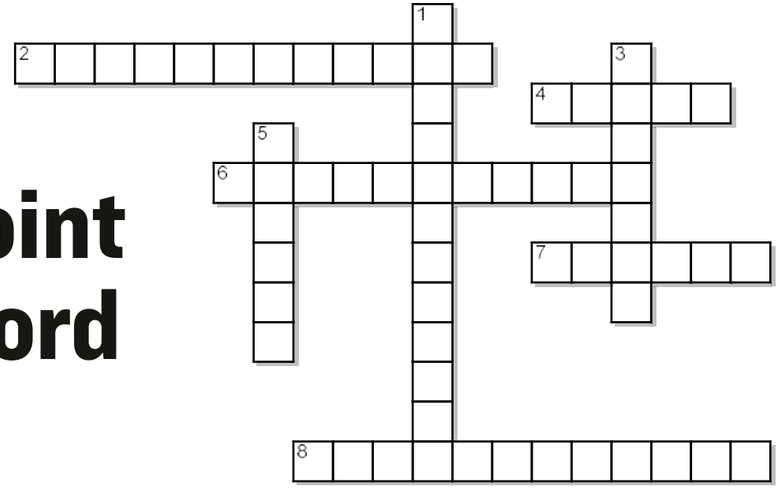
All documents related to the rate case, including the application, financial schedules, and hearing information—are available on the PSC's website at psc.wi.gov. Residents can search Docket 6560-WR-105 for full details. Updates will also be posted on www.windpoint.org/UtilityRates











Wind Point Crossword Puzzle

November 2026

All of the answers to these clues are found within the pages of your personal November 2026 issue of *Stroll Wind Point.* We encourage you to enjoy a slice of your favorite kringle while you work through the fun clues for a truly sweet experience. Your special Wind Point **"Crossword and a Kringle"** is sponsored by your locally owned **O&H Danish Bakery**.

The first one to complete a puzzle and email the image to gary@strollwindpointmagazine.com will receive a **$25 gift card to REEFPOINT BREW HOUSE!**

ACROSS

2. He scored three points in the first round of the contest
4. Bill Reid: BEE _____, WHY NOT?
6. Carols By _____ is December 5.
7. The annual _____ Lighting is November 29.
8. The title of this month's Word Search

DOWN

1. The Wind Point Lighthouse _____ Society is a new 501(c)
3. She is a certified Skin Specialist
5. Your 2026 Wind Point Golf Putting Champion



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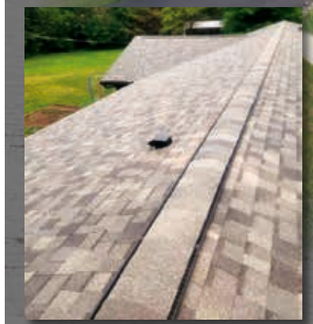



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REAL ESTATE RESOURCE

This is your neighborhood Real Estate Resource page. This information can be useful when trying to compare property values or for just keeping a pulse on the real estate market in our area. For questions regarding the properties listed, or about real estate in general, consult a real estate professional.

Source: Multiple Listing Service (as of: 9/30/2026)

Address	Neighborhood	List Price	Sale Price	Beds	Baths	SqFt	Status
1 Deepwood Court	Condominium	$349,000		2	2	1,580	Active
301 E 4 Mile Road	Single Family	$280,000		2	1.5	1,162	Active
115 Woodfield Court	Condominium	$347,000		2	2.5	1,590	Active
239 Old Pine Circle	Single Family	$419,900		4	2	2,887	Active
130 Lamplighter Lane	Single Family	$965,000		5	6.5	5,264	Active
156 Lakefield Court	Condominium	$224,900		2	2.5	1,886	Active w/offer
92 Woodfield Court	Condominium	$299,000		3	3	2,394	Active w/offer
95 Woodfield Court	Condominium	$369,900		3	2	2,270	Active w/offer
11 Redwood Court	Single Family	$639,000		4	2.5	3,298	Active w/offer
3 Birchwood Court	Single Family	$449,999	$440,000	4	2.5	2,600	Sold
7 Sprucewood Court	Single Family	$485,000	$485,000	4	3.5	3,266	Sold



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